

Criterion C:

- Develop a feasible, clear, imaginative and coherent dramatic intention.
- Demonstrate a range and depth of creative thinking behaviours.

Creative behaviours:

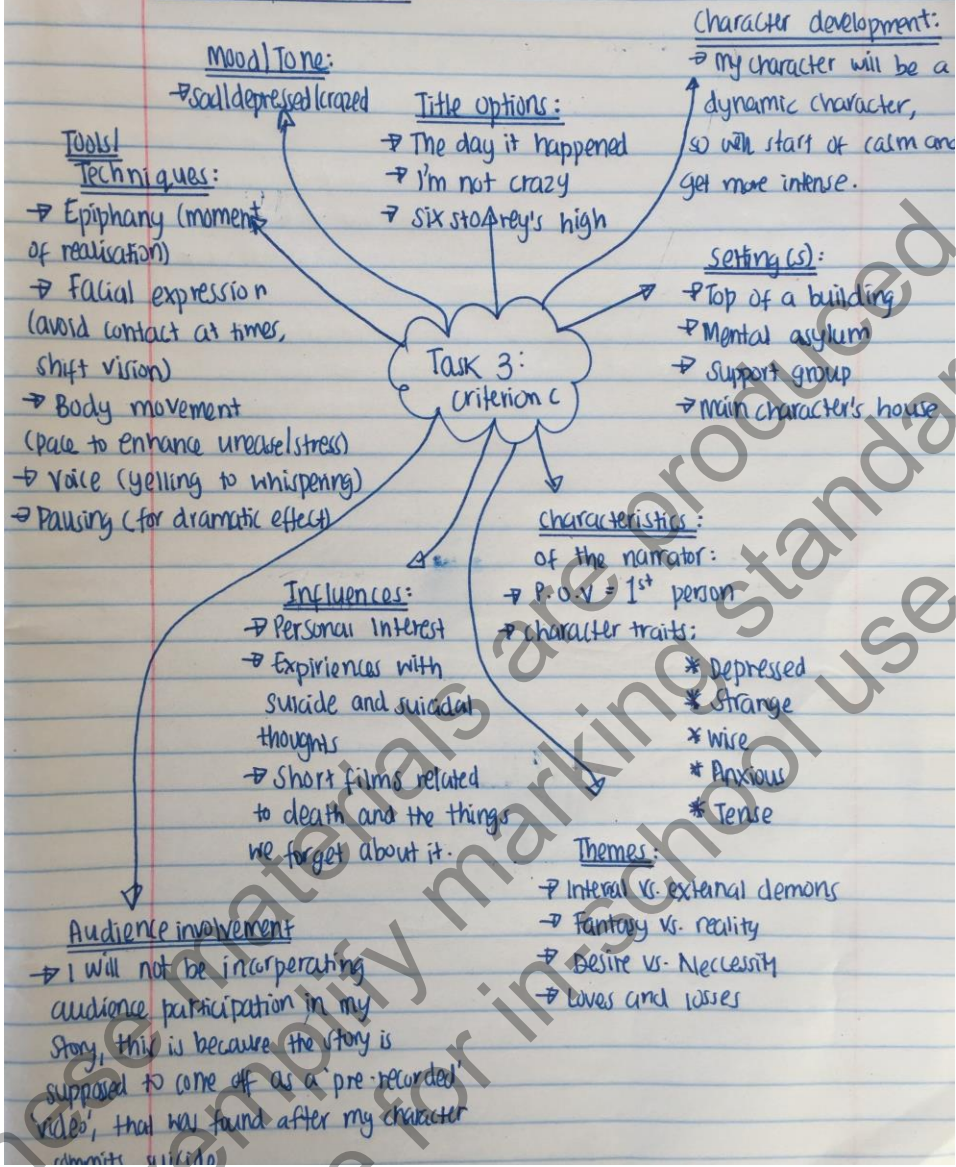
- Questioning.
- Responding in a surprising way.
- Challenging conventions/assumptions.
- Thinking independently.
- Seeing challenges positively.
- Visualizing alternatives.
- Using imagination.
- Considering other perspectives.
- Playing with ideas and experiments.
- Trusting one's intuition.
- Modifying ideas through the process.
- Recognizing when an idea has value and pursuing it.

23/03/2016

Although today I attended the parent teacher conferences, I found myself inspired to begin formulating the story for my task 3. The ideas were flowing pretty fast as earlier today I watch an amateur short film about how easy it is for someone to take away their life without the consideration of anyone else or the other implications that came with suicide. This triggered things in my mind that lead to the development of my main character, I used a mind-map and separated the different arrows into the different aspects of my story that needed to be planned out ahead of time before I preformed them. These include; tone, mood, character development, settings and much more.

Task 3

Criterion c: Brainstorm



Feedback for my Criterion C

- The start is good
- Good use of pauses to heighten tension
- Good puzzles to sustain the audiences interest
- Emotional attachment to the story
- Total immersion into character
- Could maintain contact with audience
- Use of emotion to connect invite the audience into the characters mind
- Linked well to the global context and statement of inquiry
- Could do with some more dramatization
- Ending is very good and leaves one yearning for more
- Turning back to the audience creates a disconnect

Overall I believe that my criterion c was a big improvement in comparison to my criterion b, as in my criterion c there was more of a connection to the audience and I fit well in the direct role of the character rather than of the narrator. For my criterion c I felt that I was more confident with both the story, and the character that I was playing as I could step out of my comfort zone and step into the mind of someone who had these thoughts and who was going through a similar problem.